























2020 Winter & Spring Session: Jan. 5 – May 23


Sign up to be in our all studio spring recital: Saturday May 23, Dress Rehearsal & Performance at the Lund Auditorium, Dominican University.

Studio 1 237 Harrison Oak Park

MON	4-5:30 PM	Ballet 6/7/8	4th+	
	5:30-6:45 PM	Intermediate Ballet	6th+	
	6:45-7:15 PM	Beginning Pointe	6 th +	
TUE	4-5:30 PM	Advanced Ballet	7 th +	
	5:30-6 PM	Pointe	7 th +	
	6-7 PM	Musical Theatre for Teens	7 th +	
	7-8 PM	Adult Contemporary Technique	Adults	
WED	8-9 PM	Adult Performance Opportunities	Adults	
	3:45-5:15 PM	Ballet III	4yrs-1 st	
	3:45-5:15 PM	Ballet IV/V	2 nd -5 th	
	5:15-6:15 PM	Contemporary I & II & III	1 st -5 th	
	6:15-7:30 PM	Contemporary IV & V	6 th -12 th	
	7:30-8:30 PM	Teen Jazz	7 th +	
THU	4-5 PM	Demi-Pointe	6 th -12 th	
	5-6:15 PM	Contemporary II/INT & ADV Ballet	6 th +	
	6:15-7:15 PM	Boys Class/Girls Pointe + Partnering Lead Rehearsals for the Nutcracker Ballet	4 th +	
SAT	9-9:45 AM	Ballet I	3yrs+	
	9:45-10:30 AM	Ballet II & III	4yrs+	
	10:30-11:30 AM	Ballet IV/V	K-5 th	
	11:30-1 PM	Choreoworkshop IV & V	8 th -12 th	
	1-3 PM	Choreoworkshop I, II, and III	4 th -7 th	
SUN	9-9:45 AM	Creative Dance For Children	3yrs+	
	9:45-10:30 AM	Ballet I	4yrs+	
	10:30-12 PM	Adult Ballet Multi-Level	Adults	

Pre-School classes are listed by age, school age classes are listed by grade level, (+) means that age or grade and up.

 Recreational - Learn to express ideas and emotions through the body and become confident dancers by working with energy, space and time. All skill levels welcome.

 Pre-Professional - Our Pre-Professional Division invites students aged Kindergarten through 18 years to develop skills through a curriculum that emphasizes technique, dance creation, performance and the more advanced elements of reflection, assessment and critique.