

- **Spring Celebration of Dance 2022**

May 21, 2022 Lund Auditorium 7900 Division Street, River Forest on Dominican University Campus

Parking: Park on the far west side of the Dominican University Performing Arts Center by the track and come in the stage door marked with INTUIT Logo.

Show 1, 3pm

Show 2, 7pm

Dress Rehearsal: Thursday May 19 4-10PM and Sat May 21 11-2PM

Ticket information: \$20 or 10 for \$175 available through Intuit Dance email me at intuitdance@gmail.com or call me at 312 505 0186. I can charge your account for your convenience. Tickets will also be available at the door.

Run thrus **(Subject to change)**

- **Saturday, April 23rd , 1-3PM at studio. Coppelia and other pieces as needed 11:30 teen class will still meet all days of run thrus unless specified. 1:30 and 2:45 class will just need to come 1-3PM**
- **Saturday, April 30th, 1-3PM at studio. Coppelia and other pieces as needed**
 - **Saturday, May 7th 1-3PM at studio Harry Potter 2.0 and other pieces as needed**
 - **Saturday May14th 1-3PM Coppelia and Harry Potter and other pieces as needed**

Wed Dress Rehearsal 4 PM to 10 PM Everyone in 3pm show including: Coppelia, Musical Theater, Miss Diane's Contemporary, student work choreo 3, Jazz and Harry Potter

Senior Tribute and Student work Choreo 4 will tech and dress after complete run through Of 3pm show

- Little ballet classes 1,2 and 3 DO NOT ATTEND EVENING DRESS

Show Orders

3PM Coppelia Intermission, Musical Theater, Ballet 3 Valse, Ballet 1 and 2 Galup, Contemporary Wed I am the Change I Want to See, Choreo 3 student work, Jazz, Intermission, Harry Potter 2.0

7PM Coppelia, Intermission, Musical Theater, Ballet 3 Valse (Wed 4PM and Saturday 10:30) Student work choreo4, Senior Tribute Intermission, Harry Potter 2.0

- Thursday May 19:
- **-4 to 5 TECH Coppelia**
- **5- 5:15 Musical Theater**
- **5:15-5:45 I Am the Change I Want to See - Contemporary Diane**
- **5:30 - 5:45 Student work choreo 3**
- **5:45- 6 Jazz**
- **6-7 Harry Potter**
- **7-7:30 Break**
- **7:30 Dress rehearsal complete run thru of 3pm show cues only for little ballet one, two and three no students for these pieces**
- **Run thru order Coppelia, Intermission, Musical Theater, I am the Change I want to See. Student work Choreo 3, Jazz, Harry Potter 2.0**
- **After everything is done tech and dress: senior tribute and Student work choreo 4.**

Saturday May 21st Show Day.

Schedule and Call times:

- **-11-11:30 AM Ballet Sunday 10:45 Valse**
- **-11:30 Ballet Sat 9:30 Galup**
- **12 Noon Valse Wed Ballet and Sat 10:30**
- **12:30 - 2 warmup and run at choreographer and director's wishes**
- **1Pm all Coppelia and Harry Potter for warmup**
- **--2pm, Call Everyone in 3PM show who isn't there yet!**
- **-3pm, Show time**
- **-4:30pm, turn in costume 3pm cast**
- **-4:30-6pm, break**
- **-6pm, Call time 7pm cast**
- **-7pm, Show**
- **-8:30, turn in costume if not at studio this summer otherwise bring to studio this summer.**

Specific Information for classes

- **Ballet Saturday (9:30-10:15 class)**
- **Ballet Sunday. (10:45-11:30 class)**

-You dance in the 3pm show.

-Dress Rehearsal: Sat. May 21

11 – 11:30 for Sat class

11:30- 12 for Sunday

-2pm Call Time (Time to arrive at the theater backstage in costume)

-2:30pm Audience Arrival

-3pm Show

Costumes: Turn in after you dance! Bring clothing to put over tights and Leo. You may join your family at intermission to watch Harry Potter if you wish. Families sit in designated area so we can find you at Intermission.

Sunday class you provide: skin toned tights and pink leotard and skin toned split- soled canvas ballet shoes. Skin- toned mask if still required.

Sat class: you provide black Leo tights and shoes Skin- toned mask if still required.

Intuit provides: colorful tutu and hair accessory

-Hair: off face and pulled back – bun is preferred

-Make-up: a bit of make-up is ok: blush, lipstick, eyebrows – if masks are required then lots of eyes and brows

Ballet 3,4/5 + Performance Workshop: Wednesday (4-5PM class) and Saturday Ballet and Jazz (10:30)

-You dance in the 7pm show on May 21

-Dress rehearsal at the Lund 12 noon day of show

-Call Time: 6 PM day of show when you need to be in your dressing room

-Audience arrives 6:30pm

-7pm Show

-Turn in Costume

Costumes: turn in after you dance. You may watch Harry Potter after you dance. Join your family in audience. Bring something to put over Leo and tights. Families sit in assigned area so we can find you at intermission.

You provide: Flesh tone tights and pink leotard and Skin tone split- soled canvas ballet shoes Skin toned mask if still required.

Intuit provides: colorful tutu and hair accessory

-Hair: off face and pulled back – bun is preferred

-Make-up: a bit of make-up is ok: blush, lipstick, eyebrows – just enough to show features if masks are required then lots of eyes and

Contemporary 1, 2, 3, Wednesday 5:00:6:00

-You dance in the 3pm show.

-Dress Rehearsal 5 to 8:30 May 19 *We are going to tech the entire show, take a dinner break, then do a complete run-thru in costumes.*

We will try to get the youngest children out as soon as they are finished with their dance. I suspect they will be done close to 8:30. Please send food.

- **Day of Show** arrive at 2 PM

- Audience arrives 2:30pm

-3PM Show

- turn in costume at end of show. May join families after they dance. Families please sit in lower half of auditorium in designated area so we can find you at intermission.

Costumes:

-You provide: black tights and Leo and black canvas split soled ballet
-if you are a mermaid (Rina, Sabrina, Maja remember to get bright colored leggings

-Hair: off face and pulled back – bun is preferred

-INTUIT provides costume

-Make-up: ok – blush, lipstick, eyebrows – just enough to show features – lots of eyes if mask requirement

- **Saturday Choreoworkshop I and 2 at 1:30**

-You dance in both shows 3pm & 7:30pm (Coppelia, Harry Potter)

- **-Dress rehearsal: Thursday May 19 4- 9PM?**

We are going to tech the entire show, take a dinner break, then do a complete run-thru in costumes. We will try to get the youngest children out as soon as they are finished with book dance. I suspect they will be done close to 8:30. Please send food.

-Call 1PM May 21

-2:30pm Audience arrival

-3pm Show

-4:30-6pm Break

-6PM call for 7pm Show

-6:30pm audience arrival

-7pm show

-8:30 turn in costumes

Costumes:

You provide:

blacktights, black sleeveless leotard and black split soled canvas ballet shoes. Skin toned face mask if needed.

-Intuit provides: all costumes and hair accessory

Hair: off face and pulled back – bun is preferred

Make-up: ok – blush, lipstick, eyebrows – just enough to show features – if skin toned mask requirement a lot of eyes and brows

Choreoworkshop 3 Sat 2:45

You dance in both shows 3pm and 7pm (various lead parts, etc) please follow dress as described in class, remember to have a flesh camisole and skin toned tights and shoes as a base and to under dress. Mermaids get bright colored leggings.

You dance in both shows 3pm & 7:30pm and are in various pieces

- **-Dress rehearsal: Thursday May 19 4-10.**
- *We are going to tech the entire show, take a dinner break, then do a complete run-thru in costumes.*
- -Call 1:30PM May 21 unless you are in a piece we need to run.
- -2:30pm Audience arrival
- -3pm Show
- -4:30-6pm Break
- -6PM call for 7pm Show
- -6:30pm audience arrival
- -7pm show
- -8:30 bring costumes back to studio. **If you are not dancing this summer turn in after show.**

Harry Potter leads Thursday 4 pm class Choreoworkshop IV/ V, VI and Contemporary V IV/V Pointe

-You dance in both shows 3pm and 7pm (various lead parts, etc) please follow dress as described in class, remember to have a flesh camisole and skin toned tights and shoes as a base and to under dress.

May 19 Dress Rehearsal 4- 9 PM

-May 21st 1 pm call time
-1PM, run Pieces TBD
-2:30 pm audience arrival
-3pm Show

-4:30-6 break

-6pm call for 7pm show

-6:30pm audience arrival

-7pm Show

-8:30 turn in costumes – if not dancing this summer – if dancing this summer you can bring costumes to studio

MUSICAL THEATER 3pm and 7 Pm

You provide your costume as described in class

Student selected work 3pm (choreo 3) and 7pm (choreo 456) TBD

All That Jazz 3PM

You provide: black Leo, tights and shoes

Intuit provides: red gloves or shirt

Senior Tribute 7 PM Gabe, Tucker, Em, Mari, Abby wear something that represents your dancer self

All others Choose from this list: Something that is seventyish scarf, flared pants, bright tee shirt or billowing shirt.

