

INTUIT! DANCE



Spring Celebration of Dance

MAY 11, 2024

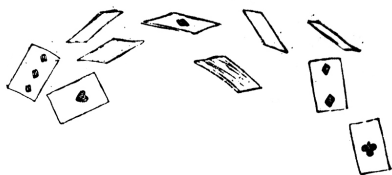
7:00 PM



DOMINICAN
UNIVERSITY

Performing Arts Center

A Note from the Director



From all of us at INTUIT Dance, thank you and welcome to our Spring Celebration of Dance. We have so much to celebrate this Spring especially all the parents and students who have chosen INTUIT Dance! It is our joy to teach each one of you, from budding preschoolers to high school dancers.

We had so much fun creating this Spring Recital for you and the students were extremely helpful, energetic and creative during the choreographic process.

In preparation for our show the students were exposed to a bit of dance history! Students learned about choreographers and dancers Alvin Ailey, Bob Fosse and Isadora Duncan. We also studied *Swan Lake* and *Untitled* by Pilobolus. I saw *Untitled* in a dance history class at my Arts High School in the 1970's and remembered the movement invention for our very, very tall Alice. Check it out! It's on You Tube.

All students have shown tremendous growth in technique, choreography and performance. So many of you

started with INTUIT when you were four years old! I hope you will always keep a special place in your heart for INTUIT Dance and continue your artistic development with us.

For those new to INTUIT, I hope that you will take advantage of all the amazing things we have to offer your dancer. We are members of the National Dance Education Organization, the National Honor Society in Dance and we teach to The National Dance Standards. The National Standards provide a curriculum ages two to eighteen that encompasses dance technique, choreography, history and performance. We have a professional dance production company, ChoreoSpace, that exposes students to professional dance. Dance is year-long activity and with the right training, a lifetime activity. We hope you will stay active with us this summer as part of our regular programming and our dance intensives and camps.

Diane VanDerhei

Audience Etiquette

We are videotaping the performance but if you wish to tape or photograph we ask no flash photography. Please be discreet as not to disturb the performers or those around you. Applaud when you like something, laugh when something is funny, but please do not shout out to the performers. This too is distracting for everyone.

Thank you and enjoy the show!



Fractals of Light

Choreographer: Emma Draves

Music: Hilary Hahn, Hanschka-Silfa, David Lang

Performers: *Maja Conzen, *Ellie Endres, *Gilianna Jones,

*Ivy Loentz, *Sara Okasinski Gonzalez, *Leah Pollock,

*Camryn Silos, *Lia Silos, *Tessa Silos, *Jayne Terretta



Multiple Little Swans

Choreographer: Diane VanDerhei after Petipa

Music: Tchaikovsky

Performers: Lucy Belke, Sonia Hallock, Rosalind Mahaney,
Winnie Roslund, Ruby Carpenter, Chloe Crouch, Marigold
Huston, Olivia Miller, Ava Wirtz, Evie Zontini

Musical Theater Revue

Choreographer: Mara Vogen

Music: Justin Hurwitz, Jim Jacobs and Warren Casey, Kenny
Loggins and Dean Pitchford, Jonathan David Larson with
selections from the musicals La La Land, Grease, Footloose and
Rent

Performers: Talia Black, Ellie Endres, Sal Pakulski, Leah Pollock, Rose
Reeves, Samantha Ryan, Isabella Schwager, Mara Vogen

Isadorables



Choreographer: VanDerhei

Music: Vivaldi

Performers: Izzy Belmont, Zelda Ferrick, Michaela
Kloepfer, Suvi-Anne Luhrs Thompson, June
Martin, Greta Otto, Dalia Viramontes

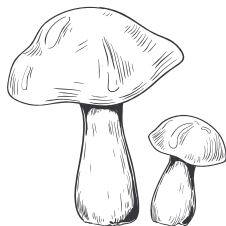
Stacey Fredrikson

Choreographer: Sal Pakulski

Music: Gil Scott-Heron

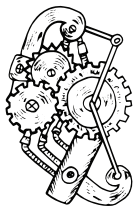
Performers: Sal Pakulski and Tessa Silos

Note: This is an example of high school level student choreography.



Pause

Astral Luminescence



Choreographer: Emma Draves

Music: Original composition Jonathan Schang

Performers: *Talia Black, Maja Conzen, Ellie Endres, Alexandria Evans, Sara Okasinski Gonzalez, Gilianna Jones, *Sal Pakulski, Leah Pollock, *Samantha Ryan, *Isabella Schwager, Indi Shannon, Camryn Silos, Lia Silos, Tessa Silos, Jayne Terretta, *Mara Vogen

Senior Tribute

Choreographers and Performers: **Talia Black, Maja Conzen, Ellie Endres, **Alexandria Evans, Sara Luisa Okasinski Gonzalez, Gilianna Jones, Sal Pakulski, Leah Pollock, Samantha Ryan, Isabella Schwager, Indi Shannon, Camryn Silos, Lia Silos, Tessa Silos, Jayne Terretta, **Mara Vogen

Music: David Nessim Lawrence

*Member of the National Honor Society for Dance Arts

**Graduating Seniors

Intermission

Alice in Wonderland

Concept and Direction: Diane VanDerhei
Choreography: Diane VanDerhei except where noted
Music: Toby Talbot except where noted

Prologue

Movement Invention: The Performers
Performers: Middle Alice, Cheshire Cat, Mad Hatter, March Hare, White Rabbit, Queen of Hearts, Caterpillar

Down the Rabbit Hole

Performers: The Cast

The Pool of Tears

Performers: Small Alice with the Pool of Tears Alices and Dormouse



The Great Caucus Race

Music: Ari Schwartz
Performers: Caucus Race Birds, Dormouse, Small Alice

The Caterpillar

Music: Carl Davis
Caterpillar Choreographers: Leah Pollock and Mara Vogen
Performers: Middle Alice, Caterpillar

The Cheshire Cats

Movement Invention: The Performers

The Mad Hatter Tea Party

Choreographers and Performers: Large Alice, Mad Hatter, Dormouse, March Hare

Alice Trio

Choreographers: The Performers



The Croquet Game

Performers: The Flamingos, Alice's, Queen of Hearts and The Ace of Hearts



The Queen of Hearts

Choreographic contributions: The Performers

Performers: The Queen of Hearts, The Ace, Middle Alice, The Suit of Hearts

The Courtroom

Performers: The Cast

Cast of Characters

Alice

Small Alice: Gwen Ellis

Middle Alice: Leah Pollock

Large Alice: Mara Vogen

The Chesire Cat

Ellie Endres with Ivy Loentz and
Lia Silos

The Mad Hatter

Sal Pakulski

The Queen of Hearts

Jayne Terretta

The White Rabbit

Tessa Silos

The March Hare

Gilianna Jones

The Dormouse

Gianna Ennis with Maliyah
Ward and Rose Reeves

The White Rabbit in the Courtroom

Samantha Ryan

The Ace of Hearts

Camryn Silos

The King of Hearts

Isabella Schwager

The Caterpillar

Jasmine Dola with Zoe
Hutchinson, Emma Maldonado,
Rose Reeves, Maliyah Ward



The Pool of Tears Alices and The Flamingos

Adeline Arreguin, Marley Brown, Brooklyn Cira, Sztela Dombi, Esther
Kirzane, Etta Lewellyn, Zoey Bella Lopez, Giana Luna, Beatrix
Mahaney, June Martin, Willow Musselman-Palles, Elena Sebyan, Eva
Sisk-Wrona

The Great Caucus Race Birds

Mikkola Diop, Jasmine Dola, Noelle Evans, Zelda Ferrick, Cora
Heniff, Zoe Hutchinson, Michaela Kloefer, Emma Maldonado,
Keira Obed, Greta Otto, Rose Reeves, Olivia Reyes, Dalia
Viramontes

The Suit of Hearts

Maja Conzen, Jasmine Dola, Ellie Endres, Gianna Ennis, Zoe
Hutchinson, Ivy Loentz, Emma Maldonado, Sara Okasinski
Gonzalez, Rose Reeves, Gilianna Jones, Samantha Ryan, Camryn
Silos, Lia Silos, Tessa Silos, Maliyah Ward

INTUIT DANCE!

About Intuit Dance

INTUIT Dance! was created to teach the full spectrum of the creative process through the art of dance. Reaching beyond repetitive drills, INTUIT's vision offers students at all levels a balanced experience of dance movement that encompasses technique, expression, improvisation, performance and choreography. Exposure to dance history and cultures deepens the student experience and conveys the power of dance in communicating meaning about the human experience.

INTUIT Dance provides training in technique, improvisation and choreography. We feature world-class instructors with extensive teaching, performing and choreographic credits. The Pre-Professional curriculum is customized to develop each individual's creativity, technical

skills and personal expression through training, choreography and performance. Involvement with INTUIT's professional company, ChoreoSpace, is available to students by invitation and audition. Intuit holds membership in the National Dance Education Organization and students are inducted into the National Honor Society for Dance Arts.

Grow in Dance

Art research shows that students who study dance are self motivated, disciplined and focused in their everyday lives; expressive in their communication of emotions, thoughts and feelings; creative, imaginative and able to critically analyze their own work and the work of others.



Show Credits

Producer, Director: Diane VanDerhei

Lighting Design & Stage Manager: Connor Cornelius

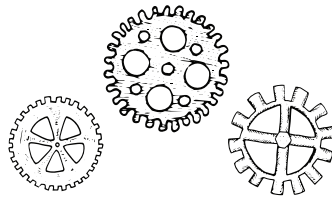
Light Board Operator & Lighting Design Assistance:
Melanie Thompson

Program Design: Anna Allingham

Assistant Stage Managers: Emma Draves and
Kaitlin Goodwin

Special Thank You

William Kissinger, Kelly Pollock, Cynthia Castiglione,
Julia Patston, Heather Ellis, Daniela Bovio, Kathleen
Kuffer, Jill Engels, Kristin Vogen, Kimberly Kissinger, Brie
Maldonado, Shannon Obed, Lexa Ennis, Claire Barliant,
Majesta Brown, Elyssa Salinas - Lazarski, Stacey Ayers,
Devon Viramontes



About the Artistic Director

Diane VanDerhei is an accomplished dancer, educator and choreographer whose credentials include developing and implementing comprehensive K-12 dance curriculum for the Minneapolis, Milwaukee and Chicago school systems. She graduated from the National Academy of Dance in Champaign, Illinois, a high school exclusively devoted to dance education where she studied classical ballet with Lupe Serrano and Gwynne Ashton and jazz with Buzz Miller.

After graduation, she performed and toured nationally with the National Ballet of Illinois, the Ballet Folk of Moscow and Wild Space Dance Company. She earned a B.F.A. in dance and dance education from the University of Wisconsin-Milwaukee and holds state certification to teach K4- 12 grades dance. She has choreographed numerous acclaimed works and was the recipient of the first Milwaukee County Fellowship in Choreography. From 2003-2008, Diane served as a teaching artist and education consultant for Hubbard Street Dance Chicago's Education and Community Programs. Ms. VanDerhei is a founding board member of the Illinois Dance Education Organization and is the Chair for the Illinois representation of the National Honor Society for Dance Arts. Besides her work at INTUIT Dance, she works at Irving School in Oak Park, and teaches students with disabilities. She grew up in Green Bay, WI a mile from Lambeau Field during the 1960's.

About Our Teachers

Connor Cornelius

Connor Cornelius (she/her) is a choreographer, performer, and teaching artist based in the Chicagoland area. She has taught at Intuit Dance, the Illinois High School State Dance Festival and master classes in the area. Musicals include: Mamma Mia, Sister Act, Working, Newsies, Chicago, Hairspray, Addams Family, Mean Girls and Mary Poppins at OPRFHS. Choreography highlights include physically-integrated pieces for Chicago Live! and See Chicago Dance for MOMENTA Dance Company. Under the name GRIT and the umbrella of ChoreoSpace, she produced several full evening length works and choreographed the Illinois All-State Theatre Festival musical, Shrek. She was honored as the Presidential Scholar of the Department of Dance at Western Michigan University, (BFA cum laude, 2014). She is the proud mother of her four month old son, Quinn.

Emma Draves

Emma Draves is a dance artist and educator drawing from trainings in modern, bharatanatyam, ballet, jazz, and ethnography, to weave work of kinesthetic narrative - derived through colliding multiplicities of physical effort, idiosyncrasy, and emotional landscape. Emma's choreographic work has been shown internationally in Edinburgh (UK) & Vancouver (BC), as well as at NYU, Hamlin Park, High Concept Labs, Links Hall, Chicago Cultural Center, Columbia College Chicago; and commissioned by Danceworks



About Our Teachers

Company and UW-Milwaukee. As a performer, Emma worked with Mordine & Company, Hedwig Dances, and Archana Kumar; and theatrical productions at Victory Gardens and Lookingglass Theatre. Trained in bharatanatyam under Smt. Hema Rajagopalan, Emma has enjoyed a long association with Natya Dance Theatre as a performing artist - participating in national tours and international collaborations with Yo-Yo Ma & Silk Road Project, NanJombang (Indonesia), and Astad Deboo (India) - grant-writer, archivist, and Executive Director. Emma holds a GLCMA & MFA - and has served on faculty at Northeastern Illinois University, Columbia College Chicago, & College of DuPage; and is thrilled to be again working with young dancers at Intuit!

Kaitlin Flynn Goodwin

Kaitlin Flynn Goodwin is from Pittsburgh. She received a BFA in Dance from Ohio University and then moved to Chicago. Performance credits include Project Bound Dance, Core Project Chicago, GRIT, among others. From 2017-2021, Kaitlin lived and worked in Pittsburgh, where she launched her own project, Courdance. Kaitlin's choreographic work has been presented at the Ailey Citigroup



About Our Teachers

Theater, United Center, Society for Contemporary Craft, Cedar Crest College, Dogtown Dance Theater, Edge Theater, and Triskelion Arts. While in Pittsburgh, she was the regional director of NACHMO, an annual choreographic challenge and named one of Pittsburgh Post-Gazette's 13 Luminaries to Meet in 2020. Kaitlin has taught with Hubbard Street Dance Chicago, Pittsburgh Cultural Trust, Westinghouse Arts Academy Charter School, Point Park University and Pittsburgh Ballet Theatre. Kaitlin lives in Chicago, where she teaches Ballet at Intuit and spends most days with her four year-old daughter, Winnie.



Sage Miller

Sage is from Berwyn, IL, and received her early dance training at the Academy of Movement and Music where she studied the techniques and works of Isadora Duncan, Martha Graham, and Doris Humphrey. She holds a BFA from Cornish College of the Arts, where she graduated Summa Cum Laude, and is a certified Pilates instructor. Sage has had the honor of performing works by Ohad Naharin, Crystal Pite, José Limón, Michele Miller, Pat Hon, Randy Duncan, and Terence Marling. She has performed and choreographed for MOMENTA Performing Arts Company, recently moved back from New York City where she was dancing with Jes Wittig for Bring BabaYaga Soup. She is excited to be back in the Chicagoland area and teaching at Intuit!

INTUIT DANCE

Summer Session

June 5-July 3

(we prorate to accomodate different school schedules)

Register at intuitdance.org

*Young Choreographers Showcase
and Honor Society Induction*

at INTUIT Dance

June 22 7PM

The Nutty Nutcracker

at The Lund Auditorium

December 21, 2024